

JUSTIN STEWART





JUSTIN'S STORY

Stewart grew up on the Texas Gulf Coast. He lived with his mother and brother in Houston. A childhood neighbor had a piano and Justin asked her questions that led to years of lessons that he would one day transfer to the guitar. He spent every summer in Galveston with his grandfather where he worked at the family bait camp at San Luis Pass. He developed a strong affinity for the 'salt life,' including a love of seafood and surfing.

He played in bands through college (Last Free Exit, Austin Traffic Jam) offering his feverish tenor-voiced prose to meandering songs. He grew interested in human patterns and pursued urban planning in grad school. After graduating from the University of Texas School of Architecture, Stewart toured the Gulf Coast for years planning disaster recoveries (hurricanes, flooding rivers and oil spills) and learning to distill his poetry.

He became a certified urban planner in 2015 and now works for the City of Austin stitching together parkland greenbelts through the city, at times overcoming interstate highways and siloed developments. Now often starting from haiku and dreamlike folk lore, this artist weaves the urbane with the rural and the inner journey with the outer journey, striving for an authentic progression.



[Justin's interview with Austin's music curator personality, Johnny Goudie](#)



Call me JT

New record by
Justin Stewart

The pandemic didn't slow down Texas native and Austin-based songwriter, Justin Stewart. Surpassing a vision he had in 2013 to record 3 records within a decade, Stewart suggests he had his process in his pocket during the spacious lock-down with the 2023 release of his 4th record, Call Me JT.



This Texas power pop collection is the “fruit of my pandemic experience,” Stewart says. He crowd-funded the record through Kickstarter then teamed with ace producer Michael Ramos (Paul Simon, Charanga Cakewalk, John Mellencamp) to bring the songs to life. Stewart enjoyed sharing the process of making the special record through weekly updates to his patrons, an agreement he made to those who invested.

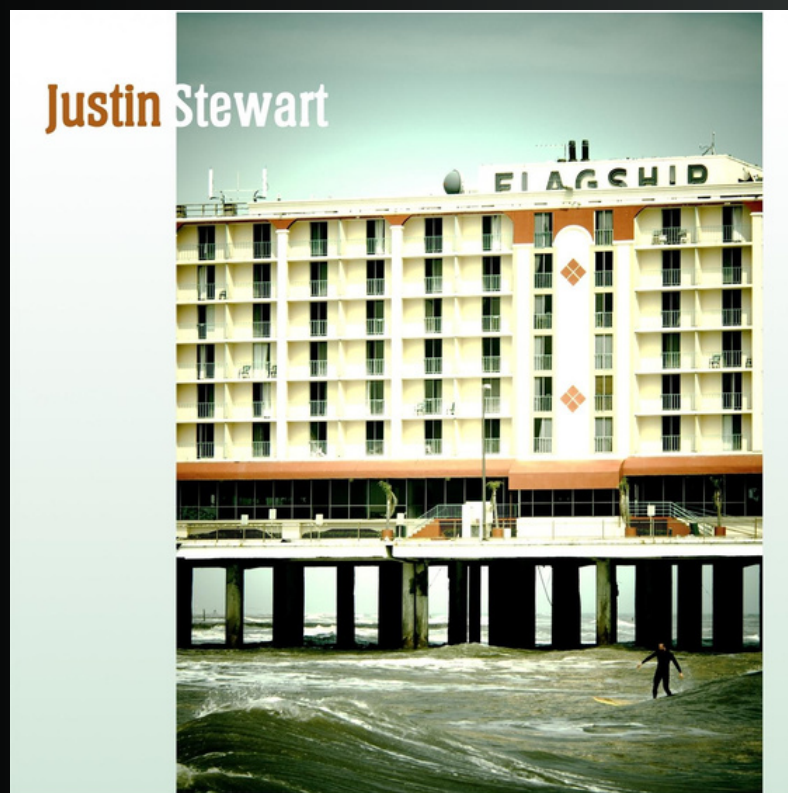
It was recorded live at Electric Deluxe Recorders in East Austin in November of 2021. Additional sessions were held at Brown Recluse Studio where it was deemed complete in the spring of 2022. Available now digitally and on vinyl at JustinStewartMusic.com

Engineering by Aaron Glemboski. Players include Glen Fukunaga, Chris Searles, Michael Ramos, David Grissom.

[Stream 'Call Me JT'](#)

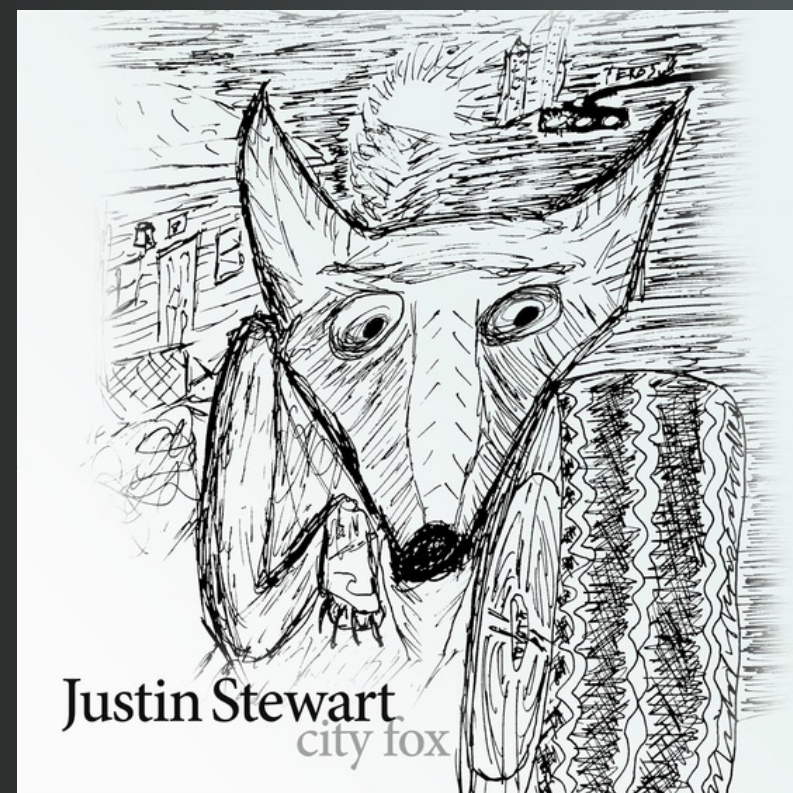
WINE WINDOW	3:16
QUEEN OF THE SOUTH	4:08
GLORIA	4:32
SALT OF THE EARTH	3:26
JOHN LEWIS BLUES	3:12
WOLF DOG	4:09
TAMBOURINE WINE	3:57
DOLPHIN	3:21
ALCHEMIST EYES	4:17
BLOOD MOON	5:13

DISCOGRAPHY



Flagship 2013

Produced by Kevin Russell
(of Shinyribs)



City Fox 2015

Produced by George Reiff



Renaissance 2018

Produced by Stephen Belans and
George Reiff



Call Me JT 2023

Produced by Michael Ramos



NEW WEST
RECORDS
LOS ANGELES * AUSTIN

FREE LIVE MUS

JOHN
CASH
* THE MAN IN BLACK



“QUOTES”

THE AUSTIN **CHRONICLE**

"JUSTIN HAS IMMACULATE POP SENSIBILITIES AND NOW BELONGS IN THE ELITE TIER OF LOCAL SONGWRITERS"

"JUSTIN WRITES AND DELIVERS WITH A SENSE OF URGENCY THAT SPEAKS TO ME"

-WAYNE SUTTON (SISTER 7)

"JUSTIN'S MUSIC MOVED ME FROM THE MOMENT I HEARD IT. EVERY TUNE ON THIS RECORD IS A GEM"

-MICHAEL RAMOS (GRAMMY AWARD WINNING PRODUCER)

"THIS IS ONE OF THE BEST ALBUMS I'VE EVER PLAYED ON."

-CHRIS SEARLES (JAMES MCMURTRY, DAVID GARZA)

"CALL ME JT IS SPECIAL. A WONDERFUL NEW TALENT"

-MARK HALLMAN (ANI DIFRANCO, CAROLE KING)

"JUSTIN IS A RISING STAR"

-RONNIE NARMOUR OF THREE CHORDS AND THE TRUTH

"THIS IS A DAMN FINE RECORD, SIR"

-MIKE MARQUARDT OF AFFORDABLE SOUND

"JUSTIN REMINDS ME OF A YOUNGER MICHAEL FRACASSO"

-GEORGE REIFF

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